MOORESTOWN TOWNSHIP PUBLIC SCHOOLS MOORESTOWN, NEW JERSEY

Moorestown High School
Arts & Technology: Technology Education

Honors Computer Aided Design II(CAD) and Architecture Grades – 10-12

Date: August 2022

Prepared by: Susan Bennett Supervisor: Patricia Rowe

Contents

<u>Administration</u>	3
Course Description and Fundamental Concepts	4
New Jersey Student Learning Standards	5
Pacing Guide	21
Units Scope and Sequence	22

Board of Education

Mr. Maurice Weeks, President Dr. Sandra Alberti

Ms. Melissa Arcaro Burns

Ms. Jill Fallows Macaluso

Ms. Cheryl Makopoulos

Mr. Mark Villanueva

Ms. Lauren Romano

Administration

Mr. Mr. Michael Volpe, Superintendent of Schools

Dr. Karen Benton, Director of Curriculum, Instruction, & Innovation

Dr. David Tate, Director of Special Education

Ms. Carole Butler, Director of Human Resources & Diversity

Mr. Jeffrey Arey, Director of Educational Technology

Mr. James Heiser, Business Administrator/Board Secretary

Principals

Mr. Andrew Seibel, Moorestown High School

Dr. Mark Snyder, Vice President

Mr. Matthew Keith, William Allen Middle School

Ms. Susan Powell, Moorestown Upper Elementary School

Ms. Michelle Rowe, George C. Baker School

Mr. Brian Carter, Mary E. Roberts School

Ms. Heather Hackl, South Valley School

Supervisors of Curriculum and Instruction

Ms. Jacqueline Brownell, Language Arts & Media K-12

Ms. Julie Colby, Mathematics K- 12

Mr. Shawn Counard, Athletics, Physical Education/Health K-12

Ms. Kat D'Ambra, Guidance K-12

Ms. Leslie Wyers, Special Education Pre-K − 6

Ms. Cynthia Moskalow, Special Education 7 – Post Graduation

Mr. Gavin Quinn, Science K-12

Ms. Roseth Rodriguez, *Social Studies & World Languages K – 12*

Ms. Patricia Rowe, Visual & Performing Arts, Technology & Engineering, Business K-12

Ms. Leslie Wyers, Special Education Pre-K − 6

Course Description and Fundamental Concepts

Students will develop a portfolio of technical presentations. Students will build upon the knowledge they gained in CAD I or Architecture by completing activities in 3D modeling, residential and commercial planning following local and national building codes. Students will expand their knowledge of solid modeling and the use of problem solving techniques to resolve instructional challenges by simulating projects completed by designers, engineers and architects. This course will offer studies and activities in architectural design and engineering that include sustainable design and green building technology. This course will allow students to compete for entry level jobs in industry. Students must complete the MooreNet Acceptable Use agreement. This course may be used to satisfy the computer literacy requirements for graduation. Prerequisite: Successful completion of Honors Computer Assisted Drafting 1 or Honors Architecture with a minimum grade of C.

Unit Topics

- AutoCAD and Working Drawings
- Green Architecture (Sustainable Design)
- Two Story House Design, Building Codes and Symbols
- Elevation Plans
- Three Dimensional Models Using Various Mediums
- Design and Problem Solving
- Electrical Plan
- Advanced Applications, 3D Designs, Drawings and Models

New Jersey Student Learning Standards (NJSLS)

Career and Technical Education (Standard 9.3)

CONTENT AREA: STANDARD 9.3 CAREER AND TECHNICAL EDUCATION

ARCHITECTURE & CONSTRUCTION CAREER CLUSTER®

Unit Addressed	PATHWAY:	DESIGN/PRE-CONSTRUCTION (AC-DES)
1,2,3,4,5,6,7,8	9.3.12.AC-DES.1	Justify design solutions through the use of research documentation and analysis of data.
1,2,3,4,5,6,7,8	9.3.12.AC-DES.2	Use effective communication skills and strategies (listening, speaking, reading, writing and graphic communications) to work with clients and colleagues.
2,3,4,5,6	9.3.12.AC-DES.3	Describe the requirements of the integral systems that impact the design of buildings.
2,3,4,5,6	9.3.12.AC-DES.4	Apply building codes, laws and rules in the project design.
3,5,6	9.3.12.AC-DES.5	Identify the diversity of needs, values and social patterns in project design, including accessibility standards.
1,2,3,4,5,6,7,8	9.3.12.AC-DES.6	Apply the techniques and skills of modern drafting, design, engineering and construction to projects.
3,5,6	9.3.12.AC-DES.7	Employ appropriate representational media to communicate concepts and project design.
1,2,3,4,5,6,7,8	9.3.12.AC-DES.8	Apply standards, applications and restrictions pertaining to the selection and use of construction materials, components and assemblies in the project design.

Computer Science and Design Thinking (Standard 8)

8.1 Computing S	ystems	
Unit Addressed	Core Idea	Performance Expectations
1,2,3,4,5,6,7,8	The usability, dependability, security, and accessibility of devices within integrated systems are important considerations in their design as they evolve.	• 8.1.12.CS.1: Describe ways in which integrated systems hide underlying implementation details to simplify user experiences.
	A computing system involves interaction among the user, hardware, application software, and system software.	 8.1.12.CS.2: Model interactions between application software, system software, and hardware. 8.1.12.CS.3: Compare the functions of application software, system software, and hardware.
1,2,3,4,5,6,7,8	Successful troubleshooting of complex problems involves multiple approaches including research, analysis, reflection, interaction with peers and drawing on past experiences.	• 8.1.12.CS.4: Develop guidelines that convey systematic troubleshooting strategies that others can use to identify and fix errors.
8.1 Networks and	the Internet	
Unit Addressed	Core Idea	Performance Expectations
	The scalability and reliability of the Internet are enabled by the hierarchy and redundancy in networks. Network topology is determined by many characteristics.	• 8.1.12.NI.1: Evaluate the scalability and reliability of networks, by describing the relationship between routers, switches, servers, topology, and addressing.

Network security depends on a combination of hardware, software, and practices that protect data while it is at rest, in transit, and in use. The needs of users and the sensitivity of data determine the level of security implemented. Advanced attacks take advantage of common security vulnerabilities.

- •8.1.12.NI.2: Evaluate security measures to address various common security threats.
- 8.1.12.NI.3: Explain how the needs of users and the sensitivity of data determine the level of security implemented
- 8.1.12.NI.4: Explain how decisions on methods to protect data are influenced by whether the data is at rest, in transit. or in use.

8.1 Impacts of Computing

Unit Addressed	Core Idea	Performance Expectations
3,5,6	The design and use of computing technologies and artifacts can positively or negatively affect equitable access to information and opportunities.	 8.1.12.IC.1: Evaluate the ways computing impacts personal, ethical, social, economic, and cultural practices. 8.1.12.IC.2: Test and refine computational artifacts to reduce bias and equity deficits. 8.1.12.IC.3: Predict the potential impacts and implications of emerging technologies on larger social, economic, and political structures, using evidence from credible sources.

8.1 Data and Analysis

Unit Addressed	Core Idea	Performance Expectations
2	Individuals select digital tools and design automated processes to collect, transform, generalize, simplify, and present large data sets in different ways to influence how other people interpret and understand the underlying information.	• 8.1.12.DA.1: Create interactive data visualizations using software tools to help others better understand real world phenomena, including climate change.
1	Choices individuals make about how and where data is organized and stored affects cost, speed, reliability, accessibility, privacy, and integrity.	 8.1.12.DA.2: Describe the tradeoffs in how and where data is organized and stored. 8.1.12.DA.3: Translate between decimal numbers and binary numbers.

	• 8.1.12.DA.4: Explain the relationship between binary numbers and the storage and use of data in a computing device.
Large data sets can be transformed, generalized, simplified, and presented in different ways to influence how individuals interpret and understand the underlying information.	• 8.1.12.DA.5: Create data visualizations from large data sets to summarize, communicate, and support different interpretations of real-world phenomena.
The accuracy of predictions or inferences made from a computer model is affected by the amount, quality, and diversity of data.	•8.1.12.DA.6: Create and refine computational models to better represent the relationships among different elements of data collected from a phenomenon or process.

8.1 Algorithms and Programing

Unit Addressed	Core Idea	Performance Expectations
	Individuals evaluate and select algorithms based on performance, reusability, and ease of implementation.	• 8.1.12.AP.1: Design algorithms to solve computational problems using a combination of original and existing algorithms.
	Programmers choose data structures to manage program complexity based on functionality, storage, and performance tradeoffs	• 8.1.12.AP.2: Create generalized computational solutions using collections instead of repeatedly using simple variables.
	Tradeoffs related to implementation, readability, and program performance are considered when selecting and combining control structures.	 •8.1.12.AP.3: Select and combine control structures for a specific application based upon performance and readability, and identify tradeoffs to justify the choice. • 8.1.12.AP.4: Design and iteratively develop computational artifacts for practical intent, personal expression, or to address a societal issue.

Complex programs are designed as systems of interacting modules, each with a specific role, coordinating for a common overall purpose. Modules allow for better management of complex tasks.	 8.1.12.AP.5: Decompose problems into smaller components through systematic analysis, using constructs such as procedures, modules, and/or objects. 8.1.12.AP.6: Create artifacts by using procedures within a program, combinations of data and procedures, or independent but interrelated programs.
Complex programs are developed, tested and analyzed by teams drawing on the members' diverse strengths using a variety of resources, libraries and tools.	 8.1.12.AP.7: Collaboratively design and develop programs and artifacts for broad audiences by incorporating feedback from users. 8.1.12.AP.8: Evaluate and refine computational artifacts to make them more usable and accessible. 8.1.12.AP.9: Collaboratively document and present design decisions in the development of complex programs.

Standard 8.2 Engineering Design		
Unit Addressed	Core Idea	Performance Expectations
1,2,3,4,5,6,7,8	Engineering design is a complex process in which creativity, content knowledge, research, and analysis are used to address local and global problems. Decisions on trade-offs involve systematic comparisons of all costs and benefits, and final steps that may involve redesigning for optimization.	 8.2.12.ED.1: Use research to design and create a product or system that addresses a problem and make modifications based on input from potential consumers. 8.2.12.ED.2: Create scaled engineering drawings for a new product or system and make modification to increase optimization based on feedback. 8.2.12.ED.3: Evaluate several models of the same type of product and make recommendations for a new design based on a cost benefit analysis. 8.2.12.ED.4: Design a product or system that addresses a global problem and document decisions made based on research, constraints, trade-offs, and aesthetic and ethical considerations and share this information with an appropriate audience.

3,5,6	Engineering design evaluation, a process for determining how well a solution meets requirements, involves systematic comparisons between requirements, specifications, and constraints.	 8.2.12.ED.5: Evaluate the effectiveness of a product or system based on factors that are related to its requirements, specifications, and constraints (e.g., safety, reliability, economic considerations, quality control, environmental concerns, manufacturability, maintenance and repair, ergonomics). 8.2.12.ED.6: Analyze the effects of changing resources when designing a specific product or system (e.g., materials, energy, tools, capital, labor).
Standard 8.2 Into	eraction of Technology and Humans	
Unit Addressed	Core Idea	Performance Expectations
2,3,4,5,6	Decisions to develop new technology are driven by societal and cultural opinions and demands that differ from culture to culture. 8.2.12.ITH.1: Analyze a product to determine the impact that economic, political, social, and/or cultural factors have had on its design, including its design constraints.	8.2.12.ITH.1: Analyze a product to determine the impact that economic, political, social, and/or cultural factors have had on its design, including its design constraints.
2,3,4,5,6,7,8	Changes caused by the introduction and use of a new technology can range from gradual to rapid and from subtle to obvious, and can change over time. These changes may vary from society to society as a result of differences in a society's economy, politics, and culture.	 8.2.12.ITH.2: Propose an innovation to meet future demands supported by an analysis of the potential costs, benefits, trade-offs, and risks related to the use of the innovation. 8.2.12.ITH.3: Analyze the impact that globalization, social media, and access to open source technologies has had on innovation and on a society's economy, politics, and culture.
Standard 8.2 Nat	cure of Technology	

Unit Addressed

Core Idea

Performance Expectations

256	Engineers yes saiones
3,5,6	Engineers use science,
	mathematics, and other disciplines
	to improve technology. Increased
	collaboration among engineers,
	scientists, and mathematicians can
	improve their work and designs.
	Technology, product, or system
	redesign can be more difficult than
	the original design.

- 8.2.12.NT.1: Explain how different groups can contribute to the overall design of a product.
- 8.2.12.NT.2: Redesign an existing product to improve form or function.

8.2 Effects of Technology on the Natural World

Unit Addressed	Core Idea	Performance Expectations
3,5,6	Development and modification of any technological system needs to take into account how the operation of the system will affect natural resources and ecosystems. Impacts of technological systems on the environment need to be monitored and must inform decision-making. Many technologies have been designed to have a positive impact on the environment and to monitor environmental change over time.	 8.2.12.ETW.1: Evaluate ethical considerations regarding the sustainability of environmental resources that are used for the design, creation, and maintenance of a chosen product. 8.2.12.ETW.2: Synthesize and analyze data collected to monitor the effects of a technological product or system on the environment. 8.2.12.ETW.3: Identify a complex, global environmental or climate change issue, develop a systemic plan of investigation, and propose an innovative sustainable solution.

8.2 Ethics and Culture

Unit Addressed	Core Idea	Performance Expectations
3,5,6	The ability to ethically integrate new technologies requires deciding whether to introduce a technology, taking into consideration local resources and the role of culture in acceptance. Consequences of technological use may be different for different groups of people and may change over time. Since technological decisions can have ethical implications, it is essential that individuals analyze issues by gathering evidence from multiple perspectives and conceiving of alternative possibilities before proposing solutions.	 8.2.12.EC.1: Analyze controversial technological issues and determine the degree to which individuals, businesses, and governments have an ethical role in decisions that are made. 8.2.12.EC.2: Assess the positive and negative impacts of emerging technologies on developing countries and evaluate how individuals, non-profit organizations, and governments have responded. 8.2.12.EC.3: Synthesize data, analyze trends, and draw conclusions regarding the effect of a technology on the individual, culture, society, and environment and share this information with the appropriate audience.

• 8.2.12.ETW.4: Research historical tensions between environmental and economic
considerations as driven by human needs and wants in the development of a technological product and present the competing viewpoints.

English Companion Standards

List grade-level appropriate companion standards for <u>History, Social Studies, Science and Technical Subjects</u> (CTE/Arts) 6-12. English Companion Standards are <u>required</u> in these subject/content areas.

Unit Addressed	Standard #	Standard Description
	NJSLSA.R1	Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
6	NJSLSA.R2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
	NJSLSA.R3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text
1,2,3,4,56,7,8	NJSLSA.R4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
	NJSLSA.R5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
	NJSLSA.R6	Assess how point of view or purpose shapes the content and style of a text.
	NJSLSA.R7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
6	NJSLSA.R8	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
6	NJSLSA.R10	Analyze and reflect on how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
	NJSLSA.W1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

	NJSLSA.W2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
	NJSLSA.W3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
3,5,6	NJSLSA.W4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
	NJSLSA.W5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
3,5,6	NJSLSA.W6	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
3,5,6	NJSLSA.W7	Conduct short as well as more sustained research projects, utilizing an inquiry-based research process, based on focused questions, demonstrating understanding of the subject under investigation.
3,5,6	NJSLSA.W8	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
3,5,6	NJSLSA.W9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
	NJSLSA.W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Career Awareness, Exploration, Preparation, and Training (Standard 9.2)

By Grade 12		
Unit Addressed	Core Idea	Standard / Description
3,5,6	There are strategies to improve one's professional value and marketability.	9.2.12.CAP.1: Analyze unemployment rates for workers with different levels of education and how the economic, social, and political conditions of a time period are affected by a recession. 9.2.12.CAP.2: Develop college and career readiness skills by participating in opportunities such as structured learning experiences, apprenticeships, and dual enrollment programs.

		9.2.12.CAP.3: Investigate how continuing education contributes to one's career and personal growth.
3,5,6	Career planning requires purposeful planning based on research, self-knowledge, and informed choices.	9.2.12.CAP.4: Evaluate different careers and develop various plans (e.g., costs of public, private, training schools) and timetables for achieving them, including educational/training requirements, costs, loans, and debt repayment. 9.2.12.CAP.5: Assess and modify a personal plan to support current interests and postsecondary plans. 9.2.12.CAP.6: Identify transferable skills in career choices and design alternative career plans based on those skills. 9.2.12.CAP.7: Use online resources to examine licensing, certification, and credentialing requirements at the local, state, and national levels to maintain compliance with industry requirements in areas of career interest. 9.2.12.CAP.8: Determine job entrance criteria (e.g., education credentials, math/writing/reading comprehension tests, drug tests) used by employers in various industry sectors. 9.2.12.CAP.9: Locate information on working papers, what is required to obtain them, and who must sign them. 9.2.12.CAP.10: Identify strategies for reducing overall costs of postsecondary education (e.g., tuition assistance, loans, grants, scholarships, and student loans). 9.2.12.CAP.11: Demonstrate an understanding of Free Application for Federal Student Aid (FAFSA) requirements to apply for postsecondary education.
	An individual's income and benefit needs and financial plan can change over time.	9.2.12.CAP.12: Explain how compulsory government programs (e.g., Social Security, Medicare) provide insurance against some loss of income and benefits to eligible recipients. 9.2.12.CAP.13: Analyze how the economic, social, and political conditions of a time period can affect the labor market.

Securing an income involves an understanding of the costs and time in preparing for a career field, interview and negotiation skills, job searches, resume development, prior experience, and vesting and retirement plans.	9.2.12.CAP.14: Analyze and critique various sources of income and available resources (e.g., financial assets, property, and transfer payments) and how they may substitute for earned income.
Understanding income involves an analysis of payroll taxes, deductions and earned benefits.	9.2.12.CAP.15: Demonstrate how exemptions, deductions, and deferred income (e.g., retirement or medical) can reduce taxable income. 9.2.12.CAP.16: Explain why taxes are withheld from income and the relationship of federal, state, and local taxes (e.g., property, income, excise, and sales) and how the money collected is used by local, county, state, and federal governments. 9.2.12.CAP.17: Analyze the impact of the collective bargaining process on benefits, income, and fair labor practice. 9.2.12.CAP.18: Differentiate between taxable and nontaxable income from various forms of employment (e.g., cash business, tips, tax filing and withholding). 9.2.12.CAP.19: Explain the purpose of payroll deductions and why fees for various benefits (e.g., medical benefits) are taken out of pay, including the cost of employee benefits to employers and self-employment income. 9.2.12.CAP.20: Analyze a Federal and State Income Tax Return.
There are ways to assess a business's feasibility and risk and to align it with an individual's financial goals.	 9.2.12.CAP.21: Explain low-cost and low-risk ways to start a business. 9.2.12.CAP.22: Compare risk and reward potential and use the comparison to decide whether starting a business is feasible. 9.2.12.CAP.23: Identify different ways to obtain capital for starting a business

Life Literacies and Key Skills (Standard 9.4)

List appropriate units below for which standards will be addressed

By Grade 12		
Unit Addressed	Core Idea	Standard / Description
2,3,4,5,6	Creativity and Innovation: With a growth mindset, failure is an important part of success.	9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
2,3,4,5,6	Creativity and Innovation: Innovative ideas or innovation can lead to career opportunities.	9.4.12.CI.2: Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8). 9.4.12.CI.3: Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).
2,3,4,5,6	Critical Thinking and Problem-solving: Collaboration with individuals with diverse experiences can aid in the problem-solving process, particularly for global issues where diverse solutions are needed.	9.4.12.CT.1: Identify problem-solving strategies used in the development of an innovative product or practice (e.g., 1.1.12acc.C1b, 2.2.12.PF.3). 9.4.12.CT.2: Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a). 9.4.12.CT.3: Enlist input from a variety of stakeholders (e.g., community members, experts in the field) to design a service learning activity that addresses a local or global issue (e.g., environmental justice). 9.4.12.CT.4: Participate in online strategy and planning sessions for course-based, school-based, or other projects and determine the strategies that contribute to effective outcomes.
3,5,6	Digital Citizenship: Laws govern the use of intellectual property and there are legal consequences to utilizing or sharing another's original works without permission or appropriate credit.	9.4.12.DC.1: Explain the beneficial and harmful effects that intellectual property laws can have on the creation and sharing of content (e.g., 6.1.12.CivicsPR.16.a). 9.4.12.DC.2: Compare and contrast international differences in copyright laws and ethics

	Digital Citizenship: Laws govern many aspects of computing, such as privacy, data, property, information, and identity. These laws can have beneficial and harmful effects, such as expediting or delaying advancements in computing and protecting or infringing upon people's rights.	9.4.12.DC.3: Evaluate the social and economic implications of privacy in the context of safety, law, or ethics (e.g., 6.3.12.HistoryCA.1). 9.4.12.DC.4: Explain the privacy concerns related to the collection of data (e.g., cookies) and generation of data through automated processes that may not be evident to users (e.g., 8.1.12.NI.3). 9.4.12.DC.5: Debate laws and regulations that impact the development and use of software.
	Digital Citizenship: Cultivating online reputations for employers and academia requires separating private and professional digital identities.	9.4.12.DC.6: Select information to post online that positively impacts personal image and future college and career opportunities.
2,3,6	Digital Citizenship: Digital communities influence many aspects of society, especially the workforce. The increased connectivity between people in different cultures and different career fields have changed the nature, content, and responsibilities of many careers.	9.4.12.DC.7: Evaluate the influence of digital communities on the nature, content and responsibilities of careers, and other aspects of society (e.g., 6.1.12.CivicsPD.16.a).
2,5,6	Digital Citizenship: Network connectivity and computing capability extended to objects, sensors and everyday items not normally considered computers allows these devices to generate, exchange, and consume data with minimal human intervention. Technologies such as Artificial Intelligence (AI) and blockchain can help minimize the effect of climate change.	9.4.12.DC.8: Explain how increased network connectivity and computing capabilities of everyday objects allow for innovative technological approaches to climate protection.
2,5,6	Global and Cultural Awareness: Solutions to the problems faced by a global society require the contribution of individuals with different points of view and experiences.	9.4.12.GCA.1: Collaborate with individuals to analyze a variety of potential solutions to climate change effects and determine why some solutions (e.g., political. economic, cultural) may work better than others (e.g., SL.11-12.1., HS-ETS1-1, HS-ETS1-2, HS-ETS1-4, 6.3.12.GeoGI.1, 7.1.IH.IPERS.6, 7.1.IL.IPERS.7, 8.2.12.ETW.3).

2,5,6	Information and Media Literacy: Advanced search techniques can be used with digital and media resources to locate information and to check the credibility and the expertise of sources to answer questions, solve problems, and inform the decision-making.	9.4.12.IML.1: Compare search browsers and recognize features that allow for filtering of information. 9.4.12.IML.2: Evaluate digital sources for timeliness, accuracy, perspective, credibility of the source, and relevance of information, in media, data, or other resources (e.g., NJSLSA.W8, Social Studies Practice: Gathering and Evaluating Sources.
2,5,6	Information and Media Literacy: Digital tools such as artificial intelligence, image enhancement and analysis, and sophisticated computer modeling and simulation create new types of information that may have profound effects on society. These new types of information must be evaluated carefully	9.4.12.IML.3: Analyze data using tools and models to make valid and reliable claims, or to determine optimal design solutions (e.g., S-ID.B.6a., 8.1.12.DA.5, 7.1.IH.IPRET.8) 9.4.12.IML.4: Assess and critique the appropriateness and impact of existing data visualizations for an intended audience (e.g., S-ID.B.6b, HS-LS2-4).
	Information and Media Literacy: In order for members of our society to participate productively, information needs to be shared accurately and ethically.	9.4.12.IML.5: Evaluate, synthesize, and apply information on climate change from various sources appropriately (e.g., 2.1.12.CHSS.6, S.IC.B.4, S.IC.B.6, 8.1.12.DA.1, 6.1.12.GeoHE.14.a, 7.1.AL.PRSNT.2). 9.4.12.IML.6: Use various types of media to produce and store information on climate change for different purposes and audiences with sensitivity to cultural, gender, and age diversity (e.g., NJSLSA.SL5).
	Information and Media Literacy: Accurate information may help in making valuable and ethical choices.	9.4.12.IML.7: Develop an argument to support a claim regarding a current workplace or societal/ethical issue such as climate change (e.g., NJSLSA.W1, 7.1.AL.PRSNT.4).
	Information and Media Literacy: Media have embedded values and points of view.	9.4.12.IML.8: Evaluate media sources for point of view, bias, and motivations (e.g., NJSLSA.R6, 7.1.AL.IPRET.6). 9.4.12.IML.9: Analyze the decisions creators make to reveal explicit and implicit messages within information and media (e.g., 1.5.12acc.C2a, 7.1.IL.IPRET.4).

1,2,3,4,5,6,7,8	Technology Literacy: Digital tools differ in features, capacities, and styles. Knowledge of different digital tools is helpful in selecting the best tool for a given task.	9.4.12.TL.1: Assess digital tools based on features such as accessibility options, capacities, and utility for accomplishing a specific task (e.g., W.11-12.6.). 9.4.12.TL.2: Generate data using formula-based calculations in a spreadsheet and draw conclusions about the data.
2,5,6	Technology Literacy: Collaborative digital tools can be used to access, record and share different viewpoints and to collect and tabulate the views of groups of people.	9.4.12.TL.3: Analyze the effectiveness of the process and quality of collaborative environments. 9.4.12.TL.4: Collaborate in online learning communities or social networks or virtual worlds to analyze and propose a resolution to a real-world problem (e.g., 7.1.AL.IPERS.6).

Interdisciplinary Connections (2020 NJSLS)

List any other content standards addressed as well as appropriate units. All arts integration connections may be listed within this chart.

Visual & Performing Arts Integration (Standard 1)

List appropriate units below for which standards (1.1 through 1.5) <u>may be addressed</u>

Unit Addressed	Artistic Process	Anchor Standard
1,2,3,4,5,6,7,8	Creating	Anchor Standard 1: Generating and conceptualizing ideas. Anchor Standard 2: Organizing and developing ideas. Anchor Standard 3: Refining and completing products.
1,2,3,4,5,6,7,8	Connecting	Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products. Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
1,2,3,4,5,6,7,8	Performing/ Presenting/ Producing	Anchor Standard 4: Selecting, analyzing, and interpreting work. Anchor Standard 5: Developing and refining techniques and models or steps needed to create products. Anchor Standard 6: Conveying meaning through art.
1,2,3,4,5,6,7,8	Responding	Anchor Standard 7: Perceiving and analyzing products. Anchor Standard 8: Applying criteria to evaluate products. Anchor Standard 9: Interpreting intent and meaning.

Pacing Guide (All Dates are approximate based on the school calendar)

Unit/ Topic	Month (w/Approx number of Teaching Days)
AutoCAD and Working Drawings and Geometric Dimensioning and Tolerancing (GD&T)	September (~19 days)
Green Architecture (Sustainable Design)/Two Story House Design, Building Codes and Symbols	October (~19 days)
Two Story House Design, Building Codes and Symbols	November (~16 days)
Elevation Plans	December (~15 days)
Three Dimensional Models Using Various Mediums	January (~18 days)
Three Dimensional Models Using Various Mediums	February (~18 days)
Design and Problem Solving	March (~15-20 days)
Design and Problem Solving	April (~15-20 days)
Electrical Plan	May (~18 days)
Advanced Applications 3D Designs, Drawings and Models	June (~15 days)

Units Scope and Sequence

Unit Name: 1

AutoCAD and Working Drawings and Geometric Dimensioning and Tolerancing (GD&T)

Learning Goals: What do I want my students to learn?

Standards

<u>NJSLS</u> - 9.3.12.AC-DES.1, 9.3.12.AC-DES.6, 9.3.12.AC-DES.8, 8.1.12.CS.1, 8.1.12.IC.4, 8.1.12.IC.3, 8.1.12.CS.4, 8.2.12.ED.1, 8.2.12.ED.2, 8.2.12.ED.3, 8.2.12.ITH.2

NJSLS - Career Awareness, Exploration, Preparation, and Training

NJSLS - Life Literacies and Key Skills

NJSLS - Interdisciplinary Standards

Fundamental Concepts / Big Ideas

- What are the components of a working drawing?
- What are the steps to create a working drawing?
- How are working drawings used for manufacturing?

Learning Objectives

- List the components of a working drawing.
- Draw using various mediums an assembly drawing.
- Construct a BOM
- Complete a set of working drawings for at least two career paths.

Green Architecture (Sustainable Design)

Learning Goals: What do I want my students to learn?

Standards

<u>NJSLS</u> - 9.3.12.AC-DES.1, 9.3.12.AC-DES.2, 9.3.12.AC-DES.6, 9.3.12.AC-DES.7, 9.3.12.AC-DES.8, 8.1.12.CS.1, 8.1.12.IC.4, 8.1.12.IC.3, 8.1.12.CS.4, 8.2.12.ED.1, 8.2.12.ED.2, 8.2.12.ED.3, 8.2.12.ED.5, 8.2.12.ITH.2

NJSLS - Career Awareness, Exploration, Preparation, and Training

NJSLS - Life Literacies and Kev Skills

NJSLS - Interdisciplinary Standards

Fundamental Concepts / Big Ideas

- What factors and concepts give a residential Architectural plan a Green Architecture designation?
- How do you incorporate GREEN architecture into a residential house plan?

Learning Objectives

- Define Green Architecture
- Identify characteristics of Green (sustainable) designs.
- Explain the benefits of using green technology in modern home designs.
- Incorporate Green Technology into a design plan.

Two Story House Design, Building Codes and Symbols

Learning Goals: What do I want my students to learn?

Standards

<u>NJSLS</u> - 9.3.12.AC-DES.1, 9.3.12.AC-DES.2, 9.3.12.AC-DES.6, 9.3.12.AC-DES.7, 9.3.12.AC-DES.8, 8.1.12.CS.1, 8.1.12.IC.4, 8.1.12.IC.3, 8.1.12.CS.4, 8.2.12.ED.1, 8.2.12.ED.2, 8.2.12.ED.3, 8.2.12.ED.5, 8.2.12.ITH.2

NJSLS - Career Awareness, Exploration, Preparation, and Training

NJSLS - Life Literacies and Key Skills

NJSLS - Interdisciplinary Standards

Fundamental Concepts / Big Ideas

- While all residential structures contain the same room types and components, how does the number of stories a house is made of influence the room layout and why is the paradigm of room layout b floor changing?
- How can computer aided drafting/design and its applications both teach students common drafting tasks but also create a level of misunderstanding of those tasks?
- Through the use of nationally accepted standards, how are drafting tools and materials used to complete technical drawings?

Learning Objectives

- Identify characteristics of Two story residential designs.
- Describe the advantages and disadvantages of Two story home designs.
- Identify factors that can influence residential house designs.
- Design a two story house plan using architectural concepts.
- Use the CADD architectural software to design a residential house plan.
- Render and view house designs in a 3 dimensional format
- Use the architectural scale and various drafting tools to create accurate drawings.
- Implement architectural design concepts into each plan floor plan.

Unit Name: 4 Elevation Plans

Learning Goals: What do I want my students to learn?

Standards

NJSLS - 9.3.12.AC-DES.1, 9.3.12.AC-DES.2, 9.3.12.AC-DES.6, 9.3.12.AC-DES.7, 9.3.12.AC-DES, 8.1.12.NI.3, 8, 8.1.12.IC.3, 8.1.12.CS.1, 8.1.12.IC.4, 8.1.12.CS.4, 8.1.12.DA.1, 8.1.12.DA.2, 8.2.12.ITH.1, 8.2.12.NT.1, 8.2.12.NT.2, 8.2.12.ETW.1, 8.2.12.ETW.3, 8.2.12.EC.1, 8.2.12.EC.2, 8.2.12.EC.3, 8.2.12.ETW.4, 8.2.12.ED.1, 8.2.12.ED.2, 8.2.12.ED.3, 8.2.12.ED.5, 8.2.12.ITH.2

NJSLS - Career Awareness, Exploration, Preparation, and Training

NJSLS - Life Literacies and Key Skills

NJSLS - Interdisciplinary Standards

Fundamental Concepts / Big Ideas

- How are orthographic drawings developed to visualize a house design prior to construction?
- Through the use of nationally accepted standards, how are drafting tools and materials used to complete technical drawings?

Learning Objectives

- Create accurate scale elevation projections from their house floor plan.
- Draw specific details to their elevation drawings to represent design and texture of the windows, siding, doors, and roof.
- Accurately project the height and width of a house design.
- Calculate and draw the roof pitch according to their individual house design.
- Use the architectural scale and various drafting tools to measure and create accurate drawings.
- Explore the CADD architectural software to render specific technical
- views of a residential two story house plan.

Three Dimensional Models Using Various Mediums

Learning Goals: What do I want my students to learn?

Standards

<u>NJSLS</u> - 9.3.12.AC-DES.1, 9.3.12.AC-DES.2, 9.3.12.AC-DES.6, 9.3.12.AC-DES.7, 9.3.12.AC-DES.8, 8.1.12.CS.1, 8.1.12.IC.4, 8.1.12.IC.3, 8.1.12.CS.4, 8.2.12.ED.1, 8.2.12.ED.2, 8.2.12.ED.3, 8.2.12.ITH.2

NJSLS - Career Awareness, Exploration, Preparation, and Training

NJSLS - Life Literacies and Kev Skills

NJSLS - Interdisciplinary Standards

Fundamental Concepts / Big Ideas

- How are 3 dimensional design, models, and drawings created?
- What is the significance of using a 3 dimensional model?

Learning Objectives

- Identify the third dimension of an object.
- Create a three dimensional drawing.
- Utilize the elevation command.
- Orbit a three dimensional drawing.
- Utilize the features of the view command.
- Use the various solid entities.
- Transition drawings from wireframe to solid form.
- Use various mediums to demonstrate 3D modeling.
- Create a solid assembly
- Animate a solid assembly
- Create and print a 3D model.

Design and Problem Solving

Learning Goals: What do I want my students to learn?

Standards

<u>NJSLS</u> - 9.3.12.AC-DES.1, 9.3.12.AC-DES.2, 9.3.12.AC-DES.6, 9.3.12.AC-DES.7, 9.3.12.AC-DES.8, 8.1.12.CS.1, 8.1.12.IC.4, 8.1.12.IC.3, 8.1.12.CS.4, 8.2.12.ED.1, 8.2.12.ED.2, 8.2.12.ED.3, 8.2.12.ITH.2

NJSLS - Career Awareness, Exploration, Preparation, and Training

NJSLS - Life Literacies and Kev Skills

NJSLS - Interdisciplinary Standards

Fundamental Concepts / Big Ideas

- How can solutions or alternative approaches that are more effective be realized than those that already exist?
- How are the basic skills utilized in creative problem solving, innovation, and human-centered "design thinking?

Learning Objectives

- Understand the importance of the Design loop.
- List and utilize the steps of the design model to help solve a problem.
- Brainstorm multiple solutions to a technical problem.
- Collect, record and document information to help solve a problem.
- Draw different types of pictorial views including isometric, cavalier oblique, cabinet oblique, and perspective

Unit Name: 7 Electrical Plan

Learning Goals: What do I want my students to learn?

Standards

<u>NJSLS</u> -9.3.12.AC-DES.1, 9.3.12.AC-DES.2, 9.3.12.AC-DES.6, 9.3.12.AC-DES.7, 9.3.12.AC-DES, 8.1.12.NI.3, 8, 8.1.12.IC.3, 8.1.12.CS.1, 8.1.12.IC.4, 8.1.12.CS.4, 8.1.12.DA.1, 8.1.12.DA.2, 8.2.12.ITH.1, 8.2.12.NT.1, 8.2.12.NT.2, 8.2.12.ETW.1, 8.2.12.ETW.3, 8.2.12.EC.1, 8.2.12.EC.2, 8.2.12.EC.3, 8.2.12.ETW.4, 8.2.12.ED.1, 8.2.12.ED.2, 8.2.12.ED.3, 8.2.12.ED.5, 8.2.12.ITH.2

NJSLS - Career Awareness, Exploration, Preparation, and Training

NJSLS - Life Literacies and Key Skills

NJSLS - Interdisciplinary Standards

Fundamental Concepts / Big Ideas

- What are the requirements for placement of electrical fixtures in a residential floor plan.
- How are symbols used to represent locations and connections of electrical fixtures in a residential floor plan?

Learning Objectives

- Identify electrical symbols for electrical switches, outlets, and lighting.
- Define electric terms associated with residential house plans.
- Plan the locations of electrical outlets, switches, lighting fixtures.
- Design an electrical plan in their architectural designs.
- Incorporate fixtures and locations according to building code.

3D Designs, Drawings and Models

Learning Goals: What do I want my students to learn?

Standards

<u>NJSLS</u> - 9.3.12.AC-DES.1, 9.3.12.AC-DES.2, 9.3.12.AC-DES.6, 9.3.12.AC-DES.7, 9.3.12.AC-DES.8, 8.1.12.CS.1, 8.1.12.IC.4, 8.1.12.IC.3, 8.1.12.CS.4, 8.2.12.ED.1, 8.2.12.ED.2, 8.2.12.ED.3, 8.2.12.ED.5, 8.2.12.ITH.2

NJSLS - Career Awareness, Exploration, Preparation, and Training

NJSLS - Life Literacies and Kev Skills

NJSLS - Interdisciplinary Standards

Fundamental Concepts / Big Ideas

• Computer aided drafting / design and its applications teach students how to apply AutoCAD to common drafting tasks.

Learning Objectives

Students will be able to...

- Draw a surface.
- Create a model using a single surface.
- Create a model using a combination of surfaces.
- Identify the following primitives: box, wedge, pyramid, cone, sphere, dome, dish, and
- torus
- Create an object using the revolved surface command.
- Create an object using the ruled surfaces command.
- Render a drawing to a natural or lifelike appearance.

Please contact the content supervisor for any questions.